

## Curriculum Vitae

Born Dallas Texas 1966. Lives and works in Les Cevennes, France.

### **EDUCATION:**

2000 MFA Hunter College, New York, NY. Concentration in Sculpture and Printmaking.

1997 Anderson Ranch, Snowmass, CO. Merit Scholarship to study ceramic sculpture.

1991-93 San Francisco City College, Ceramics and Sculpture courses at Fort Mason campus.

1990 BA Sarah Lawrence College, Bronxville, NY. Concentration in Fine Art.

1987 Parsons/The New School, New York, NY.

### **SOLO PROJECTS:**

2018 Website/blog/onlinegallery for the Stump Project in tandem with exhibition.

2007 - present Establishing an art atelier and guesthouse while raising a child and growing food in the mountains of Les Cevennes in Southern France.

1999-2007 *The STUMP Project/Unauthorized Public Art*, NYC and elsewhere. Upholstering city tree stumps, and other public gestures.

2005 *Tsunami Memorial*, installation of found flip-flops in Auroville , India.

2005-2007 *Mission-bairy hari*, A Care Without Credentials Action, India.

### **GROUP EXHIBITIONS:**

2018 *Printemps de la Sculpture*, Saint Ambroix, France.

2016 *Chamb'Art*, Chamborigaud, France. Showed sculpture in group art expo. Awarded first prize. Laureat de Chamb'Art 2016.

2013 *Printemps de la Sculpture*, la Filature Guisquet, Saint-Ambroix, France. Curated by Anne Marie Cassiers.

2008 *Punchbowl*, Metaphor Contemporary Art, Brooklyn, NY. Show of Gallery artists.

2006 *Mischief*, Metaphor Contemporary Art, Brooklyn, NY. Curated by Rene Lynch and Julian Jackson.

*Tiru Artists*, Rani Garden, Tiruvannamalai, South India. Curated by Hariott

Lissaur, Installation.

2005 *Holiday Show*, Cecile Moochnek Gallery, Berkeley, CA. Curated by Cecile Moochnek.

*Reclaiming Space*, SPACE Gallery, Portland, Oregon. Curated by Todd Bernard.

*Tiru Artists*, Rani Garden, Tiruvannamalai, South India. Curated by Hariott Lissaur

2004 *reduce/reuse/reexamine*, Rotunda Art Gallery, Brooklyn, NY. Curated by Meredith McNeal.

*Art Under the Bridges*, D.A.C., Brooklyn, NY.

2003 *Site Outside*, Berrie Art Center, Ramapo College, NJ. Curated by Sydney Jenkins.

*Recession 2003*, Cynthia Broan Gallery, New York, NY. Curated by Tim Thyzel.

*Paper 2003*, Metaphor Contemporary Art, Bkln, NY. Curated by Rene Lynch and Julian Jackson.

*Pier Show*, Brooklyn Waterfront Artists Coalition, Brooklyn, NY.

*Affordable Art Fair*, Metaphor Contemporary Art at Javitz Pier 94, New York, NY.

*kARTell* book release and exhibition, Kartell, Soho, New York, NY.

*5Degrees*, Whitecouch Gallery, Brooklyn, NY, curated by friends invite friends

2002 *Art Under the Bridges*, D.A.C., Brooklyn, NY. Outdoor Installations curated by Joy Glidden.

*The Ides of March III*, ABC No Rio, NYC. Curated by Steven Englander and Scott Seabolt.

*Second Sight*, Hunter College/Times Square Gallery, NYC. Curated by Rob Carter, Sian Foulkes, Casey Ruble, Allyson Spellacy and Lynn Sullivan.

*Panorama Project*, Gallery 69a, San Francisco, CA and The Front Room, Brooklyn, NY. Curated by Roger Stevens and Jordan Isip.

*What happened in Lime Mills?*, Rotunda Gallery, Brooklyn, NY. Curated by Nellie Reifler.

*Treehouse*, Metaphor Contemporary Art, Bklyn, NY. Curated by Rene Lynch and Julian Jackson.

*Kartell Collaboration*, Milan, Italy. Child Priority benefit exhibition & book, by Italian Vogue.

2001 *Exquisite Day*, Pulse Ultra Gallery, Bklyn., NY. Curated by Roger Stevens and Jordan Isip.

*Poetic Information*, Metaphor Contemp. Art, Bklyn, NY. Curated by Rene Lynch & Julian Jackson.

*Estrogenius*, Manhattan Theatre Source, New York, New York. Curated by Karine Fellini.

*Indi-Visual*, The Institute, Chinatown, New York. Curated by Lauren Moore.

*In Celebration of Spring: A Show of Public Work*, Delta Axis at Marshall Arts, Memphis, TN. Curated by Hamlett Dobbins.

*Three Way Street*, The Front Room, Williamsburg, Brooklyn. Curated by Rodger Stevens.

*Flat Files*, Pierogi, Williamsburg, Brooklyn. Curated by Joe Amrhein.

*Night Swimming*, State of Art Gallery, Greenpoint, Brooklyn. Curated by Rebecca Smith.

2000 *The STUMP Project*, Hunter College/Times Square Gallery, NYC. MFA Thesis Show.

*The Toy Show*, 4 1/2 Projects, Williamsburg, Brooklyn. Benefit.

*Magnified*, 4 1/2 Projects, Williamsburg, Brooklyn. Curated by Toto Feldman.

*The Ides of March II*, ABC No Rio, NYC. Curated by Steven Englander and Scott Seabolt.

1999 *Bold, Brash and Sassy*, John Deacon Memorial Gallery, Portland, OR. Curated by Brendan Coogan.

*New Print Exhibition*, Hunter College, Art Dept. Gallery, NYC. Curated by Vincent Longo.

*Mark Ashwill Benefit*, Thread Waxing Space, NYC. Organized silent art auction.

1998 *Portfolio Editions*, Hunter College, Art Dept. Gallery, NYC. Curated by Vincent Longo.

*A Place In It*, Brooklyn Brewery, Brooklyn, NY. BWAC.

*Lotsa Clay*, The Clay Studio, Philadelphia, PA.

1997 *Colorforms*, Ferrin Gallery, Northampton, MA.

*Shake and Grind*, The Clay Studio and NCECA, Philadelphia and Las Vegas.

1996 *Support Living Artists*, Brooklyn Brewery, Brooklyn, NY. BWAC..

*Design Brooklyn*, Rotunda Gallery, Brooklyn, NY. Curated by Janet Ryker.

## **AWARDS:**

2016 *Laureát de Chamb'Art*. 1<sup>st</sup> place purchase prize at Chamb'Art. Presented by the Mairie of Chamborigaud.

2000 *Estelle Levy Award* for achievement, presented by the Hunter College Alumni Association.

*Purchase Award*, presented by the Art Department at Hunter College.

1997 *Merit Scholarship*, Anderson Ranch, Snowmass, CO.

## **RESIDENCIES:**

1997 Anderson Ranch Artist Residency, Snowmass, CO.

2002 Can Serrat, Artist Residency in Printmaking, near Barcelona, Spain.

2005 Kala Institute, Residency in Printmaking and Digital Media, Berkeley, CA.

2006 Kala Institute, Residency in Printmaking and Digital Media, Berkeley, CA.

## **RELATED EXPERIENCE:**

- 1998 Teacher's Assistant to Jeff Mongrain, Ceramics.
- 1998-99 Teacher, Courses in Ceramics for Hunter College continuing ed.
- 1999 Teacher's Assistant to Vincent Longo, Etching.
- 2000 Assistant Faculty at Hunter College. Xerox transfer workshop.
- 2001 Teacher's Assistant to Bruce Porter, Printmaking.
- 2001 Graphics Studio technician.
- 2002 Preparator, Hunter College Galleries. Exhibition installation for 41st St. Gallery, & Lubsdorf Gallery.
- 2003 Guest Lecturer at New School for Social Research.
- 2003-07 India. "Mission-hairy hari" is a project in which I administered first aid to street dogs with mange.
- 2007-present Raising my first child in France, learning French, renovating a house and growing an organic garden.
- 2010 - 15 teaching art and craft to kids and adults. Besses, France.
- 2015-2016 - "Atelier Art Plastique" at Ecole Vielvic, France.
- 2016 Establishing an atelier in France for both sculpture and printmaking with the goal of bridging our guest house venture with artist retreats.  
<https://clededesfournieres.wordpress.com/contacts-et-acces/>